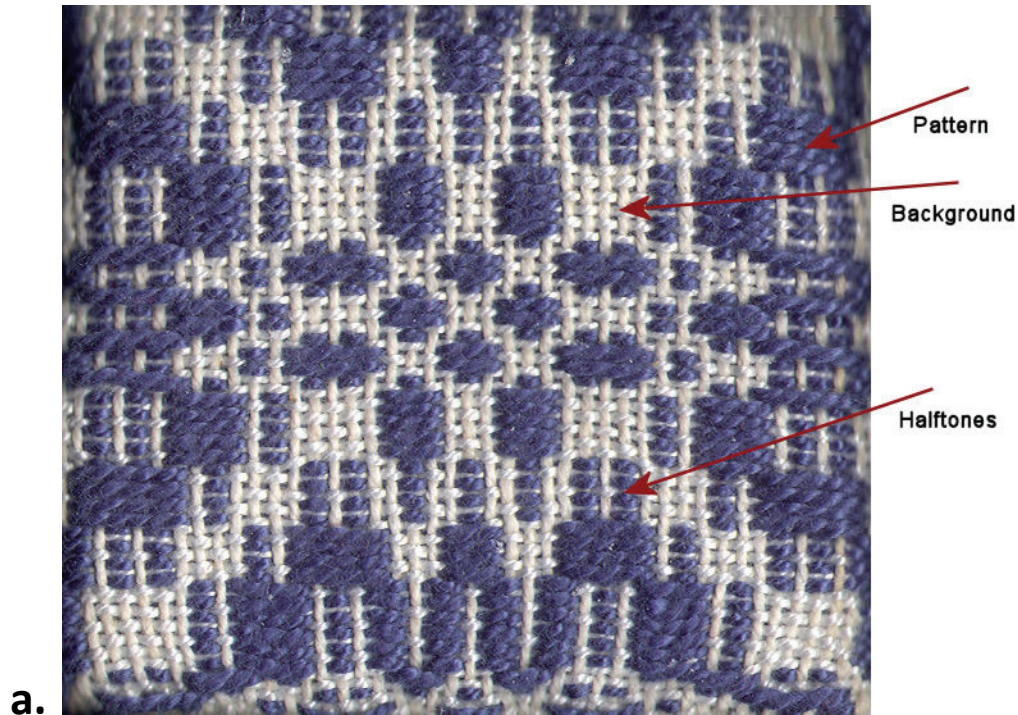


# Overshot Details and Choices

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## 1. Cloth: pattern, background, and half-tones



10/2 and 3/2 cotton

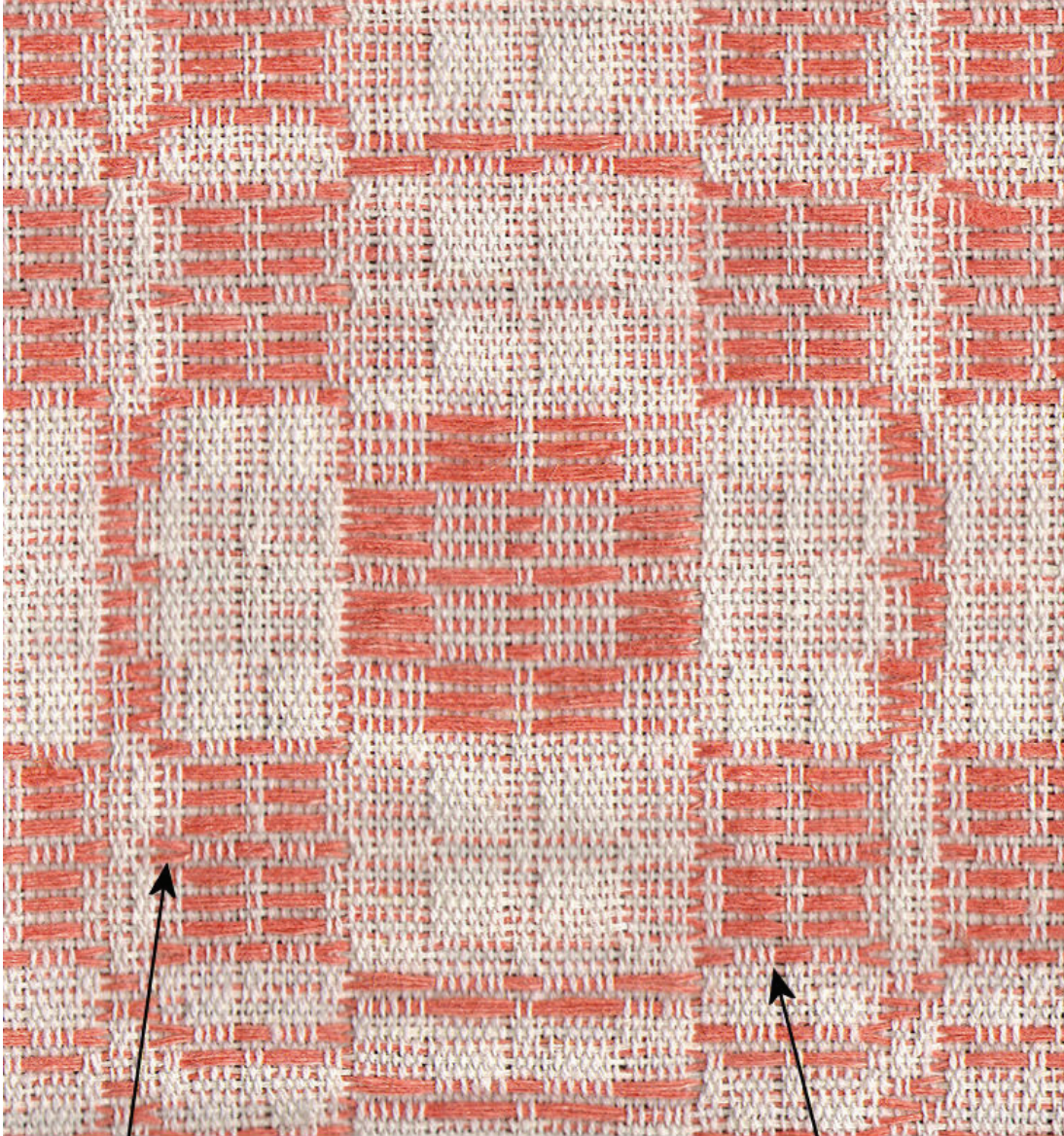
## 2. Entering a draft in computer software

- Use the keyboard to type in the draft
- Use plain weave to check for typos  
Background is plain weave
- Odd/Even threading order
- Identify turning blocks

## 3. Weft

- Usually 'Tromp-as-writ' in block order
- Some programs have an overshot 'weave-as-drawn' choice
- Identify turning blocks

#### d. Effect of tabby



Pattern picks spread apart by the tabby

Pattern picks snugged together by the tabby

#### e. Choices

In order to make the total pattern appear symmetrical with the spreading/snuggled pattern ends — use an even number of pattern picks in turning blocks (or mirror points) in the treadling. Switch the tabby order if you would like to snuggle/spread after you ***sample***.

4. In weaving overshot, I often need to adjust the weaving in order to 'square' the design or make 'circles' instead of ovals. The final samples should be tested at full width.
- a. Sett. The sett can be adjusted to make it easier to weave a square design.
  - b. If you are getting too many ppi, then the warp should be resleyed narrower.
  - c. If you are getting too few ppi, then the warp can be resleyed wider. Sometimes you cannot make the design wider due to limitations of loom size.
  - d. 2. Tabby yarn. Change the size of the tabby so that more/fewer ends will help square the pattern.
  - e. 3. Adjust the number of picks. Change the number of picks in some of the blocks to square design.
  - f. Change the pattern weft yarn. Sometimes a softer yarn will pack better.